

Irish Haiku Society



website: <http://www.irishhaiku.webs.com>

September 7th, 2008

IHS NEWS, September-November 2008

Forthcoming Competitions

Kusamakura International Haiku Competition

Deadline: 10 September, 2008

Submissions: Limit of 2 haiku per entrant. Please include: Name, Current address, gender, e-mail address, and phone number.

All submissions to the Kusamakura Haiku Competition must be original work of the author and cannot have been previously published. Haiku submissions to the Kusamakura Haiku Competition cannot be sent to any other publications for consideration, including online publications, and they cannot appear in any published form, including print magazines and journals, online forums, blogs, personal websites, etc., until after the completion of the Kusamakura Haiku Competition Awards Ceremony.

First prize receives airticket to Kumamoto and accommodation, as well as ¥50,000 (\$648). Other prizes totalling ¥60,000. Winners announced in November 2008. A magazine containing all entries will be sent at the end of February 2009.

Judges: Morio Nishikawa (Professor at Kumamoto University)

Richard Gilbert (Associate Professor at Kumamoto University)

Cost: Free.

Info: <http://www.jonet.ne.jp/kusamakura/english/haiku.html>

The Tenth Annual HIA Haiku Contest 2008

Deadline: Postmarked 10 September, 2008

Regulations: Two unpublished haiku per entry should be submitted on the entry form inserted in the HI journal (photocopied entry forms will also be accepted) or by e-mail from the Application Form. The haiku should be clearly typed or printed. Both members and non-members are welcome to submit. There is no entry fee for the non-Japanese haiku.

Submit entries to:

The Haiku International Association (HIA)

7th Floor Azuma Building

2-7 Ichigaya, Tamachi, Shinjuku-ku, Tokyo, 162-0843, Japan

Phone: 81-3-5228-9004

Fax: 81-3-5228-9007

Adjudication: The judges are KIUCHI Toru and KIMURA Toshio. The winners will be announced and commented at the Award Ceremony held on November 10th, 2008. The results will appear in HI journal and on the HIA website.

Supporters: The Nihon Keizai Shimbun, "The Japan Times."

More info:

http://www.haiku-hia.com/cont_en.html

Entry form here:

http://www.haiku-hia.com/form_en.html

"One Thousand Cranes" International Haiku Contest 2008

Deadline: 15 September, 2008

The International Art Partnership (IAP) is an international project which promotes the Japanese art of paper folding known as origami.

At the initiative of its founders, Aleksandr and Larisa Levashov from Russia, the International Festival "Origami Peace Tree" (OPT, <http://www.peacetree.info/main.php>) has taken place in different countries since 2000. Romania will be the host of this autumn edition. On this occasion, the organisers ("Miron Costin" Highschool, Iasi, Romania) have also decided to launch an international haiku contest.

Entitled "One Thousand Cranes", this competition is meant to be a bridge between haiku and origami. The title of the contest reminds both of the famous legend of the Japanese people (http://en.wikipedia.org/wiki/Thousand_origami_cranes) and of the moving story of the Japanese girl Sadako Sasaki (<http://www.sadako.org/sadakostory.htm>). Her trust and endeavour as well as "the origami tree" are an urge to respect life in all its circumstances. That is why, we considered that such a contest could contribute to the amplification of the impact of OPT festival also by means of poetry.

We invite you to participate both in the haiku contest and, with origami models, in the OPT Festival Romania 2008 (<http://www.peacetree.info/romania2008.php>).

The rules of the contest

1. People regardless of age and nationality, with the exception of the members of the organisational team, may participate in the contest.
2. There's no fee for participation in the contest.
3. Only original poems that haven't yet been published in magazines/journals/books or on the Internet, are eligible for the competition.
4. Those who wish to take part in the contest should send no more than two haiku in English, and they should be as close as possible to the classical canons of haiku (5-7-5 syllable poems containing a kigo, i.e. a season word).
5. The first haiku shall have the origami theme, while another one can be.
6. The poems will be sent only by e-mail at the following address: [origamitara\[at\]yahoo.com](mailto:origamitara@yahoo.com) .

Please write "Haiku contest" in the subject line. The mail must contain the poems in the order mentioned above, as well as the personal data of the contestant (the name, surname, age, profession, full postal address, e-mail address).

7. The secretary of the contest will copy and send the list of poems to the members of the jury by e-mail, without mentioning the contestants' names

or personal data.

8. The jury will first of all take into account if the submitted haiku are written according to the rules of classical haiku.

9. The jury can award a number of prizes for each theme. It will also decide whether to award commendations or not. The number of the latter will depend on the quality of the poems.

Each awarded author will receive an anthology of the best poems submitted to the contest, as well as a diploma.

10. The prizes will be announced between 3rd and 9th of November 2008, during the OPT Festival Romania 2008. The official announcement will be also posted on the Internet on the following sites:

<http://www.licmcostin.ro>

<http://www.peacetreer.info>

<http://variantaenglezeasca.blogspot.com>

<http://romaniankukai.blogspot.com>

11. The awarded poems and also the best of the rest of the poems will be published in a contest's anthology.

12. The authors who send poems to this contest must agree that their poems be published in a contest's anthology without any financial claim.

13. The prizes will be sent by post by 30th of March 2009.

Haiku Calendar Ludbreg 2009 Poetry and Haiku Contest

Deadline: 17 September, 2008

Regulations

- The contest is open to the public
- Entries (up to 3 haiku in English) must be original, unpublished and not currently submitted elsewhere
- Send only one copy and print your name, age, occupation and address
- No entries will be returned, so keep a copy

Entry fee: No entry fee this year!

Submit entries to...

By snail mail:

Zdenko Oreč, Petra Zrinskoga 49, 42230 Ludbreg, Croatia

By e-mail:

[mirko.varga\[at\]vz.t-com.hr](mailto:mirko.varga[vz.t-com.hr]) or [boris.nazansky\[at\]zg.t-com.hr](mailto:boris.nazansky[zg.t-com.hr])

Notification

- Winners will be announced till the end of December 2008. All others wanting the results please send self addressed envelope (SAE) + two international reply coupons (IRC)

Rights

Participation implies permission to print in *Haiku Calendar Ludbreg 2009* after which rights revert to author.

Awards

First Prize: \$ 100; Second Prize: \$ 50; Third Prize: \$ 20

Honorable Mention Awards (10): *Haiku Calendar 2009* (free copy)

Judges

Zdravko Kurnik, Duško Matas, Boris Nazansky, Zdenko Oreč and Mirko Varga

English sub-editing

Elizabeth Harrisson

Host organization

International Haiku Contest Executive Committee, *Haiku Calendar Ludbreg 2009*

Irish Haiku Society International Haiku Competition 2008

Deadline has been extended till 20th October 2008. Overseas (non-EU) entries mailed in the month up to and including this closing date must be sent by airmail.

The IHS International Haiku Competition offers prizes of Euro 150, Euro 50 and Euro 30 for unpublished haiku/senryu in English. In addition there will be up to seven Highly Commended haiku/senryu. Entrants may win more than one prize.

Address for entries:

Administrator, The IHS International Haiku Competition 2008
75 Willow Park Grove, Glasnevin, Dublin 11, Ireland

The Rules of the Competition

1. Entrants may submit an **unlimited number of haiku/senryu in any language.**
2. A haiku/senryu written in Irish (Gaelic), or in a foreign language, should be submitted **accompanied by an English translation of the haiku on the same list.** These translations cannot be made by the adjudicator of the competition or edited by him.
3. Haiku by members of the IHS are eligible for the competition. Haiku by the members of the Board of the IHS are **not** eligible.
4. **Each haiku must be accompanied by a fee of € 3 or £2.50 sterling or ¥ 500, or USA \$4. Or with each seven haiku: € 20 or £15 sterling or ¥ 3000 or \$25.**
Methods of payment: personal cheques, International Bank Drafts or postal/money orders in **Euro**, or **U.K Sterling**, or **US Dollars only**, are acceptable and should be made payable to **The Irish Haiku Society**. No other cheques/ International Bank Drafts/ postal/money orders can be accepted. Entrants in Canada, Australia, New Zealand and other countries should send Euro, US, Sterling or Yen banknotes, unless they have an Ireland-, US- or UK-based bank account. Please do **not** send coins.
5. **Haiku/senryu of 17 syllables or fewer** are eligible for the competition. All haiku must be the original work of a living author. They must not have been previously published, self-published, published on an edited or unedited website, or have won a prize, or Honourable Mention, at a haiku contest.

6. The poems must be typed or very clearly written on one side of the paper only. Each haiku must be submitted on a separate sheet of paper.
7. The haiku and payment should be firmly attached to the entry form/covering letter. **The name of the entrant must not appear on the poems themselves.**
8. Contestants are asked to provide a covering letter with their **name, address, Phone Number, E-mail address, Date of Birth, Nationality, Occupation, the first lines of their poems, and any Haiku group affiliation.** The name of the translator(s), if any, must also appear in the covering letter but **not** on the poems themselves.
9. No alterations can be made to the haiku once it has been submitted, and it is regretted that no entries can be returned.
10. Haiku cannot be submitted via the adjudicator of the competition. Any attempt to contact the adjudicator of the competition in relation to it will result in immediate disqualification.
11. The judge's decisions are final and no correspondence can be entered into regarding those decisions.

Submission of haiku implies the competitor's acceptance of the conditions set out above.

The prize-winners will be announced and awarded in early October 2008. A list of the prize-winners will be posted up on the IHS website at <http://www.irishhaiku.webs.com> as soon as they are announced.

Copyright will remain with the competitors, but the Irish Haiku Society reserves the right to arrange first publication or broadcast of selected haiku as it sees fit.

Adjudicator

Anthony Anatoly Kudryavitsky is the editor of *Shamrock Haiku Journal* and the current President of the Irish Haiku Society. His own collections include *Shadow of Time* (2005) and *Morning at Mount Ring* (2007), the latter being a book of haiku and senryu. His haiku have received awards in Ireland, Japan, USA, Italy, Croatia and Canada, and were published in the main haiku magazines.

More info at <http://irishhaiku.webs.com/haikucompetition.htm>

19th International Tanka Splendor Award

Deadline: 30 September, 2008.

Sponsored by AHA Books

1. Thirty-one tanka and three tanka sequences will be awarded publication in *Tanka Splendor 2008* and for each winning entry the author will receive a \$20 and a gift certificate for books from AHA Books.
2. Each author may submit **either** a group of up to three (3) unpublished tanka **or** one tanka sequence of any length. All material must be original and not under consideration elsewhere.
3. There is no entry fee.
4. Individual tanka should be in English, written in five lines containing 31 or fewer syllables, preferably without titles.
5. The tanka sequence should consist of a title with three or more tanka, each of which contains 31 or less syllables written in five lines.
6. Send your entry either by using the form below. It works fine even though it may tell you it doesn't have any idea of what is happening - so don't worry. You will get a confirmation that your poem has been received and accepted. Entries may also be sent by regular post. These will be entered in the contest but the author will be unable to take part in the judging. Send mail entries, typed on sheets of paper to:

TS2008 Contest
pob 767 / 1250
Gualala, CA 95445

7. The judging will be done only by the persons with a valid e-mail address who have entered the contest. Each contestant will receive an e-mail with an address on the web showing the anonymous poems for judging. The contestants are invited to declare their choices for the best single tanka and best sequence. After tabulating these votes the 31 single tanka and three sequences which receive the most votes

will be published as *Tanka Splendor 2008* as an AHA Books Online and winners will be notified with the gift certificates.

8. Rights return to authors upon publication. Entries cannot be returned.

Send your tanka entries to the Tanka Splendor Awards Contest with this form:
<http://www.ahapoetry.com/TSform.htm>

Apolalipsa Haiku Contest

Deadline: 15 October, 2008.

Winners will receive books, and the winning poems will be published in the (northern) summer 2008 *Apokalipsa* magazine. Limit of 6 haiku under a pen name.

Closes: October 15.

Cost: Free.

Haiku should be signed with your pen name; details of your name, address, phone number and e-mail address on a separate sheet. Post to: APOKALIPSA, Ulica Lili Novy 25, 1000 Ljubljana, Slovenia.

Melbourne Poets Haiku Competition 2008 for Under 18s

Deadline: 31 October, 2008

The ever popular annual Melbourne Poets International Poetry competition is now open.

This year in addition to the Open Section, we have two awards in the Under 18s category: one for is for Haiku and the other a Celebrating Diversity Award which calls on young poets to write about their experience of diversity; what they have experienced about other cultures and different groups in their community. Each award has a prize of \$100.

David McCooley is this year's Open Section judge and Lorin Ford the judge of the Under 18s.

Entry fees remain the same for this year but we plan to review this in 2009.

Remember if you go in a competition you are a winner by taking such a risk. We wish you every success.

Entry Forms can be downloaded here:

http://home.vicnet.net.au/~mpuinc/MPU/Competitions_files/IPC-2008-Under-18s.pdf

ABOUT THE HAIKU JUDGE

Lorin Ford is an award-winning Melbourne poet whose haiku have been widely published nationally and internationally. She is a qualified English and ESL teacher. Some of her haiku may be found online in current issues and archives of The Heron's Nest, Shamrock Haiku Journal, Stylus, the paper wasp website and in the anthology, haiku dreaming australia. Her first haiku book, a wattle seedpod (Post Pressed, publishers), will be launched in July.

Haiku judge Lorin Ford says she will be looking for fresh imagery, "showing not telling". Each award carries a prize of \$A100.

Cost: \$A1.50/poem.

More info here: <http://home.vicnet.net.au/~mpuinc/MPU/Competitions.html>

San Francisco International Competition 2008

Haiku, Senryu, Tanka and Rengay

Deadline for Haiku, Senryu, and Tanka: In hand, 31 October, 2008

Deadline for Rengay: In hand, 30 November, 2008

Sponsored by: Haiku Poets of Northern California

All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions. A first prize of \$100 will be awarded in each of the four categories. For the Haiku and rengay contests only, second and third prizes of \$50 and \$25 will be awarded. Contest results will be announced at the first HPNC meeting in January and in the HPNC Newsletter. Winning poems

will be published in the Spring/Summer issue of Mariposa, the membership journal of the HPNC. All rights revert to authors after the contest results are announced. This contest is open to all except the HPNC president and, for their respective categories, the contest coordinators and the judges. The judges for the haiku, senryu and tanka contest will remain anonymous until after the competitions.

Haiku, Senryu, and Tanka Submission Guidelines

Type or print each entry on two 3 x 5 cards. In the upper left corner of each card identify its category as Haiku, Senryu, or Tanka. On the back of one card only, print your name, address, telephone number and e-mail address (optional). The entry fee is \$1.00 per poem. Send haiku, senryu and tanka submissions, along with entry fee, to HPNC, c/o John Thompson, 4607 Burlington Place, Santa Rosa CA 95405

Rengay Submission Guidelines

All rengay must be titled. For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C. Type or print each rengay on three letter-size sheets. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and e-mail addresses (optional) on one copy only. On the other two copies, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship. The entry fee is \$5.00 per rengay. The 2008 rengay judge will be announced later. Send rengay submissions, with entry fee, to HPNC, c/o Fay Aoyagi, 930 Pine Street #105, San Francisco CA 94108

Entry Fees

Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)." Cash (in U.S. currency) is OK. Enclose a business-size SASE (U.S. first class postage or an IRC) for notification of contest winners. No entries will be returned, with the exception of late submissions, or those received without payment. These will be returned using your SASE; without an SASE these entries will be discarded.

More info: <http://www.haiku-poets-northern-california.com/hpnc2003.html>

Basho Prize for a book-length manuscript of haibun

Deadline: 30 November, 2008.

Single Island Press First Annual Bashō Prize for a book-length manuscript of haibun.

Prize \$1000 plus publication by Single Island Press, Portsmouth NH.

For the purposes of this contest, a haibun consists of two parts: creative non-fiction prose and at least one haiku. The total word count for the book of haibun is 14,000. Again, for our purposes here, a book of haibun is a travelogue, a story of a real journey to a real place (see next paragraph for further suggestions and qualifications).

A definition of the type of prose we are looking for is given in the "Introduction" to Bashō's *Narrow Road: Spring and Autumn Passages* (Stone Bridge Press, 1996), by Hiroaki Sato. This edition is invaluable for the student of this important text. The reader of this edition will quickly see that Bashō's "reality" was a combination of experiences, including those of literary and other traditions. In addition to Bashō's use of tradition, there's his broader understanding of humanity insofar as we can retrieve it; here Chuang Tzu plays a major role (see various pages on this website). The kind of haiku we are looking for can be understood from the examples and discussion on our website, including the blog.

Invaluable as a general introduction is *Basho's Journey: The Literary Prose of Matsuo Bashō*, translated and with an introduction by David Landis Barnhill (State University of New York).

In short, the Bashō Prize will be given to an unpublished manuscript that finds new ways of honoring the standards set by Bashō. Obviously, slavish imitations will be tossed.

NOTE: in the unlikely case that a work of sufficient quality fails to show up, The Press reserves the right to forego the award for this year.

The entry fee is \$25. Only one MS per person, please. Follow standard MS preparation forms (see *The Chicago Manual of Style*, 15th edition). Enclose a stamped postcard or use certified mail for confirmation of receipt; MSS will not be returned.

Send MS in triplicate to:

Bashō Prize

Single Island Press

379 State Street

Portsmouth NH 03802

Info: http://www.haikuoz.org/2008/08/bash_prize.html

Lafcadio Hearn Essay Contest 2008 (Ireland only)

Deadline: 30 November, 2008.

The Embassy of Japan has the pleasure of informing you that the City of Matsue, in cooperation with the Embassy of Ireland in Japan, the Embassy of Japan in Ireland, Dublin City University, and the Japan International Cooperation Center, is currently sponsoring the **2008 Lafcadio Hearn Essay Contest**, as part of the programme of commemorative events for the Matsue domain 400th Anniversary.

Application requirements

The essay contest is open to all nationalities (apart from Japanese) and applicants must be **resident in Ireland**.

Essays can be written in English or Japanese (see below for age and language categories) and should be on the subject of Lafcadio Hearn (there is no specific essay topic). The judges will focus on how well applicants describe Lafcadio Hearn's life and works, and how they may reflect similarities in applicants' own lives.

- Category A (Japanese): All ages
- Category B (English): Adult (18 and older)
- Category C (English): Junior (high school student or younger)

First prize: two winners will be invited to Matsue for 7 days in March 2009, one from Category A and one from Categories B and C.

Second prize: commemorative gift for one or two applicants from each Category.

Application deadline: Sunday 14 December 2008

Application forms and further information are available on the Matsue City website: <http://www1.city.matsue.shimane.jp/hearn/eigo.html>

We hope that you may consider applying for this contest, and would be grateful if you could pass on the information to any friends or colleagues you think might be interested.

More info from: Embassy of Japan
Nutley Building, Merrion Centre
Nutley Lane, Dublin 4
Tel: 00353 - 1 - 202 8305
Fax: 00353 - 1 - 202 8350
E-mail: [cultural\[at\]embjp.ie](mailto:cultural[at]embjp.ie)
Website: <http://www.ie.emb-japan.go.jp>

James W. Hackett International Haiku Award 2008

Deadline: in hand by 30 November, 2008.

Haiku must be original, in English, not previously published nor under consideration for publication or entered in any other competition.

Award: Two winning haiku will be chosen, each by a separate adjudicator (see below).

The winning authors will each receive a prize of £70 and ...

One year's free subscription to The British Haiku Society.

Winning and commended haiku will be published in Volume 19 no. 2 (June 2008) of *Blithe Spirit*

and on the BHS website

Apart from publication connected with competition results, copyright is retained by the authors.

Each haiku must be printed or typed onto three *separate* 5 x 3 in (125 x 75 mm) sheets or cards.

Entrant's name and address to be on the back of only one sheet/card in each set of three.

Submissions to be sent by post to **Hackett Award, Newton House, Holt Rd, North Elmham, Norfolk NR20 5JQ, UK.**

An entry must be accompanied by the flat rate entry fee of £3.00 or US\$6.00 for up to three haiku, and £1.00 or US\$2.00 per haiku thereafter.

Cheques and Orders should be made payable to '**British Haiku Society**'

Due to high currency and clearance charges, payment can *only* be accepted in Sterling by cheque drawn on a UK bank branch, by British Postal Order, in Sterling / US cash, or by Sterling International Money Order.

All BHS Committee Members are debarred from entry.

For notification of results, please enclose a self-addressed envelope with appropriate UK stamp, or two IRCs, (which must be stamped by the issuing office) or US\$1.00 (so, US\$7 in bills covers both entry fee and notification).

Adjudication: A shortlist will be prepared by a BHS sub-Committee from anonymous copies of the submissions.

James W Hackett and David Cobb will then each choose a winning poem and up to three commended poems.

James W Hackett needs no introduction to serious readers of haiku, but see his website: <https://www.hacketthaiku.com> which contains all of his haiku, zen poems, and other spiritually-focused writings. Included also are correspondence with Blyth and Henderson, paintings, calligraphy and photos.

David Cobb is a former President of the BHS and works to establish connections with haiku poets world wide. He gave the opening address at the Inaugural European Haiku Festival in Germany in 2005. The original BHS, James W Hackett Award grew out of correspondence between David Cobb and James Hackett in 1991.

BHS and James W Hackett regret they cannot enter into correspondence about the Hackett Award decisions and that entries cannot be returned.

More info: <http://www.haikusoc.ndo.co.uk/comp.html>

White Lotus Haiku Competition

Deadline: 31 December, 2008.

Welcome to the 6th Annual White Lotus Haiku Competition (*formerly known as the Zen Garden Haiku Contest*)! This haiku contest is open to all poets and haikuists over the age of 13 and from around the world. Haiku submissions must be unpublished, not under consideration elsewhere, written in the three-line traditional or contemporary form, and be the original work of the poet. Entries are unlimited. Please see the Official Rules for more in depth information:

<http://www.shadowpoetry.com/contests/rules4.html>

A new contest will run once per year. Entries must be postmarked by December 31, 2008 to qualify. Winners will be announced on February 1, 2009.

Prizes: 1st Place: \$100.00, 2nd Place: \$50.00, 3rd Place: \$25.00

Winners will also receive a poetry certificate, copy of his/her winning poem, and a 1st, 2nd, or 3rd place ribbon. The top ten placing haiku will be published in Shadow Poetry's [White Lotus Magazine](#) in the Spring/Summer 2009 issue.

There is a small entry fee of \$5.00 for three haiku or \$2.00 per individual haiku. To use the three for five feature, all three haiku must be entered at once. Individually entered haiku are \$2.00 each. Contestants may enter via PayPal or through the mail. An entry form is provided in the [Enter Now](#) section.

Kokako Tanka Competition

Deadline: 31 December, 2008.

Cash prizes totalling \$NZ450 and winning tanka published in *Kokako* in April 2009. Send 2 copies of each tanka or group of tanka with your name and address on 1 copy only.

Cost: \$2/tanka or \$5/3 tanka in NZ; overseas entries \$US1/tanka or \$US3/4 tanka. Make cheques/money orders to "Kokako".

Entries to: Kokako Tanka Competition, c/- Patricia Prime, 42 Flanshaw Rd, Te Atatu South, Auckland 8, New Zealand.

1st International Erotic Tanka Contest 2008

Deadline: 31 December, 2008 (postmark)

Eligibility: Open to everyone

Subject matter: Erotic, sensual/physical tanka. Tanka that expresses

love in all its manifestations. Please NO pornography!!

Prizes: First Place \$100 Second Place \$50 and Third Place \$25
Prize monies maybe reduced if there are insufficient funds due to
number of entries.

Entry Fee: \$1 per tanka No limit on number of tanka submitted.
Checks, money orders, made payable to Pamela A. Babusci, or cash.
Foreign entries CASH ONLY, U.S. MONIES.

Rules: Submit tanka on 3x5 index cards. One card with just the tanka on it and
the second card with your tanka and your name, address, telephone number, and
e-mail address on the front upper left of the card. Entries MUST be typewritten
or printed legibly. Entries that cannot be read be will destroyed.
Enclose an SASE, with sufficient postage (or 2 IRCs for international entries)
if you desire contest results.
ONLY unpublished tanka will be accepted. NO tanka that is being considered for
publication or entered into tanka contests elsewhere. NO tanka that has been
published on-line or in on-line tanka workshops should be entered.
TANKA IN ENGLISH ONLY.

Judge: Pamela A. Babusci, international award-winning tanka poet.

Note: The contest will be judged blindly. Karen Shiffler will receive all entries
and send ONLY the blind entries to the judge.

Send entries to: First International Erotic Tanka Contest, Karen Shiffler, 1464
Lake Road Webster, NY 14580 USA.

E-mail queries: [moongate44\[at\]gmail.com](mailto:moongate44[at]gmail.com)
Subject line: Questions: Erotic Tanka Contest.

Magazines. Calls for Submissions

Shamrock Haiku Journal

Deadline for No. 8: 30 November 2008

The 6th issue of Shamrock Haiku Journal, the online magazine of the Irish Haiku Society, is now available at

<http://www.shamrockhaiku.webs.com/currentissue.htm>

Shamrock is an international quarterly online journal that publishes quality haiku, senryu and haibun in English, and has a home page at

www.shamrockhaiku.webs.com

Shamrock is calling for submissions from local, national and international haiku poets for the next issue, which will be out in early September 2008. Please submit your work to Dr. Anthony Kudryavitsky, Editor, at

[irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)

See submissions guidelines at www.shamrockhaiku.webs.com/submissions.htm

Please note that haibun submissions are closed until the end of August 2008.

Books by Irish Haiku Society poets:

Haiku collection "**Morning at Mount Ring**" by **Anatoly Kudryavitsky** (2007)

published by and available to order via

Doghhouse Books

<http://www.doghhousebooks.ie>

or e-mail [doghouse312\[at\]eircom.net](mailto:doghouse312[at]eircom.net)

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To subscribe to/unsubscribe from the IHS news, please e-mail

[irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)